



Artistic impression: Bob Kelly has painted Point Nepean without buildings and the distant Point Lonsdale lighthouse as it would have appeared before European settlement. **Picture:** Gary Sissons

Bay mob share their vision

AN exhibition of works by indigenous artists opens tomorrow at Frankston Arts Centre with a smoking ceremony, indigenous music performances and market stalls.

Nairn Bulluk, which translates as Bay Mob, explores indigenous connections to community, culture, Port Phillip and the Mornington Peninsula.

Works on show include paintings, carvings, jewellery, drawings, traditional baskets, photographs, stencil art, batik and carved emu eggs.

Exhibiting artists range from beginners to

emerging and professional artists, and their ages from 11 to 65.

The exhibition has arisen from a Stepping Stones art project in which Aboriginal and Torres Strait Islander people of Frankston and the Mornington Peninsula took part in art workshops.

Another product of the project was the Aboriginal Corporation for Frankston and Mornington Peninsula Indigenous Artists.

Nairn Bulluk is at Cube 37, Frankston Arts Centre, until Sunday, July 12.