



A cut above the rest

Dan Kelly works on an ochre stencil of his sister Shirley at a Baluk Arts workshop for local indigenous artists in Frankston. Melbourne street artists Andy Mac and Regin Tanmoui were on hand for a week to pass on valuable stencilling tips. An array of works completed at the workshop – which combined modern stencil art techniques with traditional indigenous ochres and symbols – will be on exhibition and for sale at Baluk Arts annual Nairm Bulluk Day exhibition at Cube 37, Frankston Arts Centre, from June 29 to July 17. Details: