

Survival Day 2009 – Victoria

Beachside Survival picnic in Frankston

TALENTED young artists Indigenous Hip Hop Projects wowed and shocked the audience with flips off the stage at the Stepping Stones Indigenous Art Project's first Survival Day Picnic on the Frankston foreshore.

Lukas (BBoy Wild Rock), Michael (BBoy Wrinkle Rock), Peter (BBoy Ugly Betty), Alex (BBoy Ninja) and Jerome of the Jungle smiled and laughed as they performed a showcase of dance and hip hop tricks.

The boys entertained toddlers to Elders and everyone in between and shared messages of how to be more confident and overcome personal fear.

Archie Roach and Ruby Hunter also performed their songs of culture, history and hope.

Adam Magennis delivered the Welcome Ceremony with a traditional

smoking, and played the didgeridoo. Local Indigenous performers Allyson, Chris and Luke Walkers' voices set the mood while MC Choco Edwards' personality lit up the stage.

Peninsula resident Dicky (Eric) Bedford, who has family and cultural links throughout the Kimberley in Western Australia, shared his songs about the region.

The beachside Survival Day Picnic came about because local Indigenous people wanted to celebrate their survival and achievements and the success of Stepping Stones, a project where Indigenous artists share skills in a wide range of art mediums.

The project is a partnership with Peninsula Health, Frankston Arts Centre and is funded by Vic Health, Peninsula Health, Frankston City Council, Frankston Arts Centre and Melbourne City.



The beachside Survival Day picnic in Frankston. Photo: TRACEY-LEA SMITH

Great spirit was shared



A performance by Nigel Wilkes and the Healesville Indigenous Dance Troupe. Photos: SHAREE HARPER

PERFORMERS
and music fans
alike took the

